



BACHELOR OF ARTS (HONOURS) FASHION PRODUCT AND PROMOTION

Awarded by the University of Sunderland, UK

| <u>No.</u> | <u>Module</u> | <u>Lecturer</u> | <u>Highest Qualification</u> | <u>University</u> | <u>Full-time / Part-time</u> |
|------------|---|--|--|--|------------------------------|
| 1. | Design Concept to Production | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Indraputra Bin Hassan | Bachelor of Arts in Fashion | University of East London | FT |
| | | Lee Hung Bin (Li Hongbin) | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| 2. | Introduction to Design Practice and Fashion Promotion | Sarala Kumari D/O Vijaya Kumar | Bachelor of Design | Raffles College of Design and Commerce | FT |
| | | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |
| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| | | Steffie Setiawan | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Soon Zi Yin Sarah | Bachelor of Arts in Fashion Design | Nottingham Trent University | PT |
| | | Yeo Chun Wei (Yao Junwei) | Bachelor of Arts in Fashion Design | University of Huddersfield | PT |
| 3. | Design Theories, Practitioners and Context | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |

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| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |
| | | Sarala Kumari D/O Vijaya Kumar | Bachelor of Design | Raffles College of Design and Commerce | FT |
| 4. | Global Challenges and the Ethnical Designer | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |
| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |
| 5. | Creative Product Development for Exhibition | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Indraputra Bin Hassan | Bachelor of Arts in Fashion | University of East London | FT |
| | | Jesslyn Siew Wei Qi | Bachelor of Arts in Fashion Design | Nottingham Trent University | PT |
| | | Lee Hung Bin (Li Hongbin) | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| 6. | Fashion Branding and Producing the Event | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |
| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |

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| | | Indraputra Bin Hassan | Bachelor of Arts in Fashion | University of East London | FT |
| | | Jesslyn Siew Wei Qi | Bachelor of Arts in Fashion Design | Nottingham Trent University | PT |
| | | Lee Hung Bin (Li Hongbin) | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Sarala Kumari D/O Vijaya Kumar | Bachelor of Design | Raffles College of Design and Commerce | FT |
| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| 7. | Experiencing the Creative Industries | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |
| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |
| | | Indraputra Bin Hassan | Bachelor of Arts in Fashion | University of East London | FT |
| | | Jesslyn Siew Wei Qi | Bachelor of Arts in Fashion Design | Nottingham Trent University | PT |
| | | Lee Hung Bin (Li Hongbin) | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Sarala Kumari D/O Vijaya Kumar | Bachelor of Design | Raffles College of Design and Commerce | FT |
| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| 8. | Commercial Fashion Design and Illustration | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Jesslyn Siew Wei Qi | Bachelor of Arts in Fashion Design | Nottingham Trent University | PT |



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| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| 9. | Design Dissertation | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |
| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |
| 10. | Professional Practice and Portfolio | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |
| | | Indraputra Bin Hassan | Bachelor of Arts in Fashion | University of East London | FT |
| | | Lee Hung Bin (Li Hongbin) | Bachelor of Design | Raffles College of Design and Commerce | PT |
| | | Zhu Zicheng | Graduate Diploma in Fashion Design Technology | University of the Arts London | PT |
| 11. | Design – Major Final Portfolio | Indraputra Bin Hassan | Bachelor of Arts in Fashion | University of East London | FT |
| | | Sarala Kumari D/O Vijaya Kumar | Bachelor of Design | Raffles College of Design and Commerce | FT |
| | | Ace Chia Xie Jieying | Bachelor of Design | Raffles College of Design and Commerce | PT |



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| | | Carolynne Ng Buan Ling (Huang Manling) | Master of Arts in Professional Education (Training & Development) | Nanyang Technological University | PT |
| | | Aparna Ganguly | Post Graduate Diploma programme in Leather Apparel Design and Technology | National Institute of Fashion Technology | PT |
| | | De Cotta Debra Theresa | Master of Arts (instructional Design and Technology) | Nanyang Technological University | PT |
| | | Steffie Setiawan | Bachelor of Design | Raffles College of Design and Commerce | PT |
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| | | Soon Zi Yin Sarah | Bachelor of Arts in Fashion Design | Nottingham Trent University | PT |
| | | Yeo Chun Wei (Yao Junwei) | Bachelor of Arts in Fashion Design | University of Huddersfield | PT |
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